

Manndate #3 is a fanzine of small proportions published by Rich Mann, 3331 Bryan Hall, Michigan State University, East Lansing, Michigan 48823, for the Southern Fandom Press Alliance, I think it is. For the SFPA's 15th mailing, March 1965, in fact. This is going to be ROMPress Publication No. 46 as soon as I finish with it. Yngvi is a

I just couldn't let a mailing go by when I could very easily get at least a page or two into it, so I decided to go ahead and do a small Manndate for this mailing, in spite of the fact that the deadline is a mere five days away. Maybe I'll be back in force in the next mailing. Let us hope so.

I hope everyone got my last postmailing to the 14th mlg. Or rather, the only postmailing of mine. If you didn't let me know, because I've got several copies of the zine lying about rotting. I'm rather glad I went ahead and postmailed this time since the mailing turned out to be such a small one last time.

GRUNTLING... ..no's. by rolly

DIANE PELZ: Your cover this time was lovely, and all that work is crogling to contemplate. I can see that you wouldn't be too anxious to do something similar for FAPA. Say, just how do you pronounce your name? Is it Diane, like we are familiar with, or is yours as distinct as the spelling?

INVADER: Joe, you claim that a lot of Other Fandoms are oblivious to the existence of our fandom -- and call that bad. Well, aren't we just as oblivious to them? We know that a large comic fandom is there, publishing and the like (they've even got their own apa, ferpetesake!), but how often do we worry about it, or offer it anything but scorn? Turnabout fair play and like that...

SUCH AND SUCH: Well, Hank, you can now claim the dubious pleasure of having read the only story I ever wrote -- I'll bet there aren't more than ten people in all of fandom that have read it. The fewer the better. The ideal method of setting off editorial comment on letters is that used by Gem Carr. Use a different typer and then indent the whole thing and set it off by skipping a few lines above and below. However, you won't catch me doing anything of the sort.

STARLING: Funny, Hank -- you can't comment on no's, and I can't comment on these fanzine things very well.

DAVE YANKEE: Hi, Arnie. Enjoyed your impressions of college life. I don't have room to expound on the subject, so I'll tell you what: in the next mailing you do a page or three on the subject of your first year in college, and I'll do the same, and then we can all enjoy (?) contrasting opinions. Only Maybe "Not".

ZAJE ZACULO: Fandom would go on without stf, I suppose, but take a look at the best zines of the year: Double:Bill, Yandro, Amra, etc. Each and every one of them is devoted almost completely to stf. Another pet theory down the drain....

(Still talking to Len) I have more trouble thinking up semi-suitable fanzine names. I've got several from my name -- ROMANUS, MANDERINGS, MANDATE, and HOBRETT -- and used a few from like nothing -- DECEPTION; COFF BRONKLIN; DREAM GIRL; REPLIES, RESPONSES, AND REACTIONS -- plus a few that are vaguely connected with stf -- JUBJUBIRD (from exercises in logic) and VE ARE V-R-R-RIENDS! OUCH!. And I forgot YOUR OWN PERSONAL GOLD MINE, which means nothing, and TIPPANOGAS, which is the name of a cave in Utah.... Which is 11 titles, and I've got to come up with a new one for OKPA. "There's nothing wrong with r'n'r music in my mind, but Rick Badzik just likes electric guitar stuff (he plays one, no wonder). I thought he was a bit too abrupt about the whole thing, but it did get some response, eh wot?

SENTINEL: Humph. What do you mean not commenting on my zine? Why, I'll bet your just one of them dirty heathen fellas. And OLD one, too. Gee, you can be the Roy Tackett of the SPPA. "SPPA -- the apa of the March Hares, eh?

OUTRE: I suggest you stick to MC's or something. The rest of the zine isn't much good, but you do good me's...

LOKE: Tell you what, Dave -- I'll comment on this in SAPS, where I'm not trying to limit it down to 2 pages. OK?

UTGARD: I'm in both SPPA and N*APA, and I'd say that you just can't compage the two and come out with a valid set of conclusions. A lot depends on what you're after. N*APA has a lot of good material, but the personal touch just isn't there at all. SPPA, on the other hand is quite a close-knit group -- or so it seems to me sitting on the fringes at the moment. The limited membership of the SPPA has something to do with it, I'm sure. Surprisingly enough, I think that if I should be forced to quit one or the other, I'd probably junk N*APA -- I'm a bit more concerned with the personal touch in an apa. (Which is a lot of the reason why I'm so concerned with APA45, Arnie...) While you won't find a NIEKAS here, it's a bit more fun. #My rosh -- just how old is Ted White, anyway? Fans from before he was born? You're putting me on, Dave. You must be. "Lordy -- a Plott Chronicle? Why not? Go to it, Dave. Only Bill missed this mailing and ruined the whole thing. "Checking your chart shows that the longest string of hit mailings is Montgomery's, with 6 straight. (counting postmailings, and I assume you were...) Bailes, Locke, and Staton follow with 4 each, and Hickman has three. Hulan, Katz, Luttrell, and Mann have 2. Now check this mailing and see what's happened. Hmm -- it says here that you don't count postmailings. That brings it down to 4: Bailes, Locke, and Staton: 2: Hulan, Katz, Luttrell, and Mann. Gee, tied for fourth place and not even a member for a year. Maybe some day I'll be ahead of you all. Maybe.

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Well, folks, that seems to be all for now. No comments on those that didn't inspire comments. Whoever heard of me'ing a mailing fully in a one-sheeter? It was a good mailing, but it could have used a few more pages and zines. This one will be better, I hope. (Through no aid of mine, though.) See you in June, folks.